



#### About Dr. Avital

Moshe Avital is a well-known author and speaker on the Holocaust. Born in Czechoslovakia, Dr. Avital presents extraordinary testimony, bringing to light many unknown facts of the Holocaust era. He provides psychological, philosophical, and theological analyses and reflections regarding the perpetrators of the Holocaust.

# Not To Forget Impossible To Forgive

*Poignant Reflections On  
The Holocaust*



by  
Dr. Moshe Avital

Liberated From Buchenwald At Age 16

### Preparing To Teach The Holocaust

how the Nazi defeat has not ended the nightmare for the concentration camp survivor.

Additional films could also be used include *Let My People Go*, a powerful documentary covering the length and breadth of Jewish history from the perspective of the Holocaust; *Triumph of Will*, presenting shocking captured Nazi war films; *Night and Fog*, an eerie look at a concentration camp during the war and a present day walk through on a clear and sunny day, with the echoes of the past reverberating cruelly in the wind past the barbed wire and into the sun lit surrounding fields of green grass and flowers; and *The Illegals*, a profound documentary on the illegal voyage of displaced persons to Palestine on unseaworthy vessels in the years immediately following the war, *The Voyage of the Damned*, *The Eighty-First Blow*.

Recordings are also far more effective than written words. One such recording, whose effect is overpowering is of Nazi songs and marches interspersed with the actual voices of Hitler and other prominent Nazis, all accompanied by the narration. The record is called *Hitler's Inferno*, and is available in two volumes by Audio Masterpiece/ Audio Rarities.

Have the students read aloud some of the many dramatizations that deal with aspects of the Holocaust, Jewish heroism of the period and the like, for example; *Behind the Ghetto Wall*, *Parachutists and Partisans*, *Israel Dream and Fulfillment*, and *His Brother's Keeper*.

Invite a guest speaker, a survivor of the Holocaust who will describe some aspects of his experiences to the students. Let the students ask questions on topics that bother them. This can be a most effective and moving dialogue.